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COUNCIL CRITICIZES, EDWARDS DEFENDS

by Thomas Au

A subject of discussion in the student Council last Monday was President Lund's decision to increase the penalty recommended to him by the Judicial Board in the case. The Judicial Board found the defendant guilty of rule 2-E (women's hours) and 3-F (illegal residence), but acquitted him of rule 2-A (ungentlemanly conduct). The Judicial Board felt that it could not judge on morality and acquitted him of violation of rule 2-A. However President Lund overruled their decision and increased the penalty given to the defendant. Dean Edwards presented the administration's case. He said that the President felt that since it was an obvious violation of ungentlemanly conduct, the student's conduct could not be condoned. Acceptance of the Judicial Board's decision would have meant acceptance of their precedent, therefore he overruled its decision. Although the immorality rule was not under normal discussion, he said the College has a right to regulate the students' behavior because "the College has a vested interest when it happens on the campus."

DISCUSSION FOCUSED on whether the President had any right to act as he did. Dean Edwards pointed out that under the Constitution the Judicial Board could only recommend, it could not make the final decision. The Judicial Board has only delegated authority. When it comes down to basic facts, only one person, the President, has ultimate authority. The President is the one who is ultimately held accountable for any decision, and for this reason cannot accept responsibility for a decision over which he had no control.

James Caesar, newly installed President of the Council, noted, "It is not the normal intention that the President should have this power, otherwise it would have been stated more explicitly."

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OHIO CIRCUIT PRESENTS KINNELL

Poet Galway Kinnell, whose collection, *Flower Herding on Mount Monadnock*, was nominated for the National Book Award this year, will be reading from his own work at Kenyon on Tuesday, April 19, at 8:30 p.m. The reading will take place on the patio of Peirce Hall but in the event of inclement weather, Kinnell will hold forth in Lower Dempsey.

THE READING promises to be both stimulating and enjoyable for Kenyon students. Writing in a recent issue of the *Bowdoin Orient*, Professor Donald G. Adams noted that "Kinnell is a modern poet whose modernity does not impede his direct, traditional, and moving communication with common human sympathy."

Kinnell's appearance at Kenyon forms part of his tour of the Ohio Poetry Circuit. By pooling their finances and coordinating poets' visits, the members of the Circuit are able to schedule appearances by recognized poets with a frequency they would not individually be able to afford.

LUND OVER-RULES JUDY BOARD

Cites His Ultimate Authority

The recent judgment by the Judicial Board and subsequent revision by the President of the College has thrown a pall of ambiguity over the Judicial process at Kenyon while affirming one long-forgotten principle of the College constitution: the President of the College has ultimate authority in all matters pertaining to the welfare of Kenyon College. This franchise held by the President extends to matters of student discipline.

IN AN INTERVIEW with the *Collegian* held earlier this week, the President defended his action with self-assurance and constitutional accuracy. "I've never interviewed this way", he said. "But this time I'm simply finding their [the Judicial Board's] recommendation unsuited to the facts of the case."

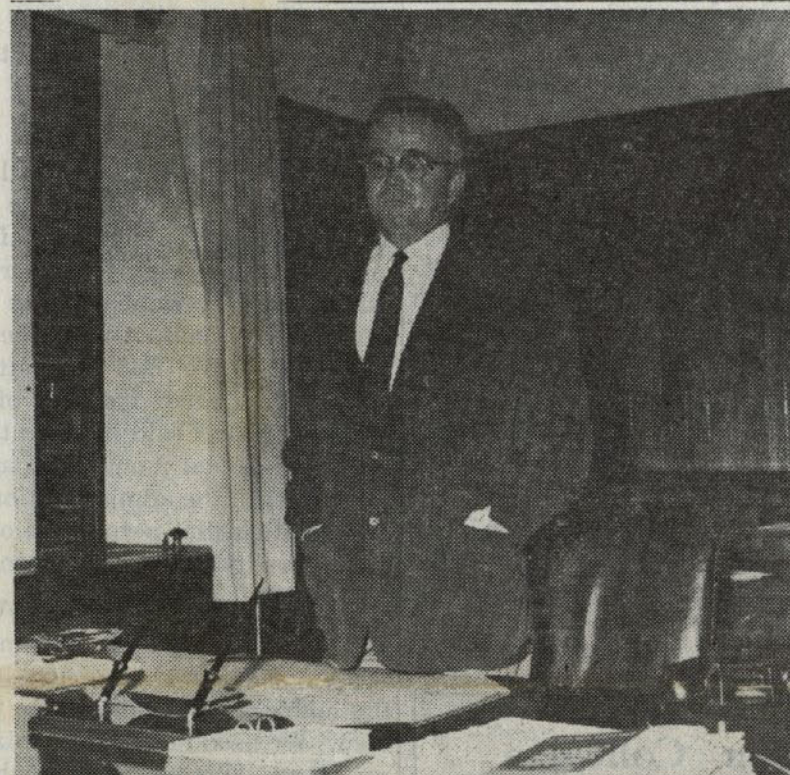
The Board, in passing judgment of a student who had been found 'in an embarrassing situation' with a girl in his dormitory room past women's hours on the last Friday of Spring vacation, had recommended that the student be placed on social probation until the end of the year and that he be issued a letter of warning. The social probation was a revision of Dean Edwards' original penalty — disciplinary probation forbidding the student to entertain women guests in his room; and a week's suspension. The Dean had based his decision on the charge of ungentlemanly conduct. In handing down their recommendation, the Board felt that this charge was unwarranted. Therefore, they prosecuted the student on charges of violation of women's hours and violation of rule III-F, or unauthorized residency.

THE DEAN, dissatisfied with the judgment of the Board, alerted the President to the facts of the case, and apparently reminded Mr. Lund of the final authority of the President's office in cases of student discipline. Lund, acting in support of the Dean, thereupon called the student in

and revived the Dean's original penalty.

The entire sequence of decision and revisions raises serious questions about the efficacy of the judicial process on the sub-Presidential level.

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President Lund has abruptly made known his presence by intervening in a disciplinary case that had been adjudicated by the Judicial Board. The President acted on the authority invested in him by the Constitution of the College, little noting that the Constitution states elsewhere that responsibility in such cases is to be shared by the President, faculty, and Board of Trustees. Several faculty members have already expressed private disapproval of the President's action. The students though not constitutionally schooled, are outraged that one of their number should have been made the "fall-guy" for an unexpected assertion of Presidential authority.

Steven Wilner



Pictured above are the ten visiting Kentuckians here for the second Alice Lloyd exchange. During their two week sojourn, the exchange students have lived like Kenyon students and attempted to dig the pleasanter aspects of the Kenyon experience: going to classes, moving around at parties, and meeting real Kenyon students who are busy doing the same things that they are doing but not enjoying it half as much. Asked what was their most memorable experience at Kenyon, they all agreed that the performance of *Patience* was the greatest thrill.

They are Eddie Lawson, Willie Newman, Tommy Gayheart, Carson Slone, Jerry Sharpe, Eddie Gibson, David Addington, Wayne Brown, Robert Hatton, and Glenn Rury.

The five Kenyon men that we sent to exchange are: Bryan Perilman, Steven Ryan, Chris McGiffert, Steven Landsman, and Larry Gale. The five have already returned. Their reminiscences will appear in the next *Collegian*.

FILM FESTIVAL SCORES

by Mark Savin

American film festivals are a notoriously chancy enterprise. Appealing to a limited audience they are generally reserved for New York and San Francisco, and some of the larger universities, and even then they are often beset by financial difficulties. For an experimental film festival to be held in such a place as Gambier, Ohio is almost unheard of, and for the festival to be a full blown success in its very first year is stranger still. Yet such is indeed the case, and the Kenyon Film Society—and particularly Carl Thayler and John Cocks — are deserving of much praise for organizing so fine an event.

ROSSE HALL was filled to near capacity at each of the five screenings—a far cry from the usual sparse attendance given most serious films during the rest of the year. Not only did Kenyon students come out in relative droves, but seldom-seen faculty faces and many persons from outside the immediate college community attended as well. It is a very rare day when there are enough people in Rosse Hall to warrant actual enforcement of the no smoking laws.

The overall quality of the films themselves was exceptionally good; as one judge commented "All these films had gold stars in front of their names before they got here," and this certainly

seemed to be the case. The sort of cinematic dross which so often seems to make up the bulk of festival programs was, thank God, absent. The films screened were consistently of merit; one was not forced to endure an hour of celluloid trivia in order to see ten minutes of worthwhile film. and for this credit must go the bleary-eyed members of the Film Society who prescreened and selected the twenty-five films to be shown, from among several times that number of entries.

THE JUDGES for the Festival — Miss Ann Guerian of *Life Magazine*, Peter Sourian of Bard College, David Ossman of The Hollywood Hills, and Joseph Anderson of Ohio University — awarded the three cash prizes of

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Games People Play

It is easy to look upon the President's recent outburst of disciplinary authority as one of those febrile improvisations to which the administration is often prone. But when we adopt such an opinion, we are harshly reminded of the shape of things in reality. The events of the past week have re-arranged our perspective with the result that now the governing authority of the College is interpreted in two spheres much like the theological notion of the real and the actual. The "real" government is represented by the accessible agencies of campus management: the Dean of Students, the Dean of the College, the Campus Senate, the Judicial Board, the Publications Board, and the Student Council. All these bodies are presumed to act with integral responsibility. They are the "real" government. But the President has made us believe in the "actual" realm of which the "real" government is a reflection, or a "delegation" as the President puts it. We thank him. It is as if he has brought God into our midsts.

BUT THE PRESIDENT has underscored the impotence of our "real" and mortal government with his characterization of the Judicial Board's by-laws as "only a little academic game we play." We admire his honesty. Had Clark Kerr been so forthright there would not have been riots at Berkeley. Full-scale sedition would have been the order of the day. Furthermore, it is about time that we concede the truth of the President's comment, made though it was before the President had time to deliver a more cautious rationalization. We are all subject to his fiat.

Our purpose is not to impugn the President's constitutional investiture. We can only lament, as the President has done, the hopeless-looking state of wreckage in which the Campus Government has been left by Franz Edward Lund's sudden assertion of authority. Our wish, though, is that the action had not been as sudden as it was. We wish that we might have had some tradition of Presidential authority under the present administration to which we might have referred. Had you, Franz Edward Lund, proven in the past your association with the activities of the "real" government, your action might not have been received like a Jovian thunderbolt. Then we might have been able to play our games ever mindful of the consequences that we would bring on our selves should we have innocently broken the rules. —R.G.F.



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"When you get into judicial matters, you're getting into some-
thing pretty hairy." —Dean Thomas J. Edwards.

Games Other People Play

"Granting the positive force of sex for the individual and for society, there must be attention on the part of maturing young persons to the problem of seeing when, where, how and with whom sex fits in." Those are the words of J. D. Dawson, Acting President of Antioch College, who has convened a five stage program aimed at forming a new college policy on sexual behavior at Antioch. Dawson's concern is with the relation of college authority to the sexual conduct of the Antioch student. It is no small coincidence that the identical problem has arisen at Kenyon, but far more acutely. Rather than address himself to the problem before the college body, as the Antioch administration had done, President Lund has made his position known through administrative fiat. He has said that, although the college permits students the privilege of entertaining women guests in their rooms, the college does not expect the student to interpret his privilege as an invitation to have intimate transport with his guest.

THE PRESIDENT does not seem to realize that the maintenance of women's hours as an institution implies this privilege. He has condemned as "ungentlemanly" any student who so interprets the institution and takes his pleasure in the privacy of his room.

To be sure, the college has found that living with sex can be the administration's, as well as the student's dilemma. We feel, though, that the college is becoming frantically over-anxious about the character of sexuality at Kenyon. On the one hand, they seek to preserve women's hours; but at the same time they want to make the student aware of the tacit curbs on his conduct while he is making use of the revered institution. We find this attitude markedly antediluvian. While a respected member of the college community—Mr. Hettlinger—has said in print that we are living in an age of increased sexual momentum and simultaneous tolerance, his colleagues in the administration insist on the ancient paternal presumption that permits an official agency to police the private morality of its constituents.

IT SHOULD NOT FOLLOW that the only two steps that we can take toward establishing some kind of administration-student *detente* on woman's hours involve either cancelling the hours or expanding them to allow increased sexual freedom. We need not be so agonizingly conscious of student sexual mores. We seriously doubt whether our reputation will take a skydive if people find out that Kenyon is "running a hotbed dormitory", as President Lund so critically characterized it. The President believes that the Board of Trustees would think along these lines, and therefore insists that his students conduct themselves in a gentlemanly fashion in private. Indeed, a gentlemanly approach to sexual mores is necessary, but not solely in a private contact. Just as the public eye should not intrude in physical conversation, neither should sexuality make itself a matter of public inspection. Therefore, we agree with the Antioch President on his list of three areas of sexual conduct in which "firm and prompt administrative action of dismissal seems justified": repeated violation of expected standards; clear cases of exploitation; creation of a serious public nuisance.

We also urge the Administration to follow Antioch's example and join the students and faculty in an analytic attempt to integrate sexuality with the Kenyon experience.

—R.G.F.

Onward and Upward in the Arts

The Collegian congratulates all those persons responsible for this past bountiful weekend of the arts at Kenyon. The Film Festival proved an astounding popular success, and it appears that this first annual affair will not be the last. We hope that Carl Thayler, who pioneered the Festival, will continue introducing Kenyon students to what is happening in this valuable art form. We also encourage Edward Hallowell to keep the Gilbert and Sullivan theatre on a permanent basis. As we have pointed out elsewhere in this issue, the Gilbert and Sullivan production was an ideal example of what this community can do outside of the wretched field of polemics.

LAST YEAR at this time the Collegian published a lengthy editorial bemoaning the state of the Arts at Kenyon. We are happy to see that our jeremiaids now comment on the past. With the re-organization of the Fine Arts Department and the proposed Music, Art and Drama majors, it appears certain that the arts will no longer be an area of critical concern for either the curriculum makers, the performers, or the appreciative folks.

SENATE ESTABLISHES HELL-WEEK REGULATIONS

by C. Johnson Taggart

The Campus Senate adopted new rules concerning Hell Week approved the rushing rules for next year, and tabled proposals to restrict afternoon fraternity parties.

THE NEW HELL WEEK regulations are essentially an amended version of a report of the Interfraternity Committee. They protect pledges from unreasonable demands and other members of the community from obnoxious pledges. The new rushing rules are largely unchanged except they leave to the discretion of a subcommittee of the IFC what penalties will be imposed on fraternities which violate them, whereas previously specific penalties had been prescribed. The Senate accepted them, but did not adopt them since the IFC, not the Senate, has jurisdiction over this.

These two actions sparked discussions on the responsibility of fraternities and of the IFC. One Senator accused the IFC of passing the responsibility over to the administration. Another defended the IFC, noting that its strength is fairly new and must have time to grow. This did not satisfy the first Senator, who also noted the failure of the IFC to set standards of behavior and performance for its members. The Secretary of the Senate was finally charged with the task of drafting a motion to require the IFC to investigate means of making its authority more effective.

PROPOSALS MADE the previous week to prohibit the serving of wine and whiskey by fraternities before 8:00 P.M. and to limit the number of parties a fraternity may hold in a week. In order to organize discussion one Senator proposed, without the intention of its passage, consideration of a ban on Sunday afternoon fraternity parties of big weekends. Another Senator held that this would decrease responsibility because individuals would still be allowed to have parties and would be less responsible than fraternities. A third said that what was involved was a matter of taste, considering the number of outsiders who enter the campus on Sunday afternoon and that fraternity sponsorship makes it a college function. As the discussion progressed, it was pointed out that existing rules make Sunday afternoon parties almost impossible, because chaperones for that time of day are almost impossible to find. Several Senators suggested abolishing the chaperone rule entirely and increasing the Security force instead. But that was held to be inviting fraternity irresponsibility and adding to the expense of the college. One of the Senators who had moved for the increase in the Security force suggested an emphasis on fraternity responsibility, but the previous speaker pointed out that fraternities seldom exercise responsibility in cases of drunkenness, and that the Judicial Board is reluctant to take the word of a Security officer in a case of drunkenness. A suggestion that fraternities, or the college, pay baby-sitting money for chaperones was held to be ineffectual because most faculty members would not want to supervise such activities on Sunday afternoon anyway; this is not the sort of thing of which they would approve. No action was taken.

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LETTERS

Senior Suggests We Jack Up The Jocks; Lund Doubts Athletics Helps Image

To the Editor:

Congratulations to Coach Russell, Coach Harrison and their respective teams for a truly fine winter season which brought to Kenyon a great deal of excitement, enthusiasm and pride, qualities possessed by the College community which seldom have the opportunity or reason to make their existence evident. This is a part of the new life which has come to Kenyon in the past three years and I hope that such teams as these will come to play a role of growing importance in the future of the College.

KENYON'S RELATIONS with the "outside world", however, have been at the present plateau too long. Something must now be done in order to gain recognition for Kenyon among the general public. There is no sense in students having to follow the statement "I go to Kenyon" with answers to the questions of what, where and why. Of even greater importance would be the effect a general public knowledge of Kenyon would have in increasing the number of our annual applications, which would in turn increase the selectivity granted to our admissions committee and improve the quality of the students accepted. More reasons for the need of increased publicity would merely be repetition of words we have been hearing in recent years.

In an attempt to correct this problem a publicity director was hired, and has done an outstanding job in sending out news from the College. Newspapers, however, have no desire to print articles about a small college with which most of its readers are unfamiliar and in which they therefore have no interest.

WE MUST HAVE SOMETHING

to offer that will be of interest to the public as a whole, not just to the intelligentsia. We have proudly worn the conference swimming crown for thirteen consecutive years, and have been academically superior for over a century, yet we have found that neither of these fits the bill. The general public does not get excited about a new college curriculum, nor does it follow collegiate swimming to a great extent, and Kenyon is still relatively unknown. Past athletic press history shows that the two collegiate sports in which the public is greatly interested are football and basketball. We are now developing a basketball team which has as much conference champion potential as any team a coach could ask for. I think our efforts in public relations should begin to center around this team, and not an all out effort should be made to retain and increase our present basketball strength.

In the last few years relatively unknown Davidson College successfully poured money into developing a strong basketball team. This year Davidson is well known, their applications for admission have more than doubled, and they are now able to choose students with greater academic promise than those they have taken in the past.

DAVIDSON HAS SHOWN us that can be done. I think it would be great folly for us not to take advantage of the opportunity we now have to follow their example. Our present basketball team could serve as the core around which we could build. To attract the players we would need we must have more grant-aid money made available, and

to do this sacrifice must be made in other areas. I think, however, that these sacrifices would merely be investments which would yield outstanding returns in the form of publicity, campus morale and also a return of the actual money invested as applications increase, gate receipts increase, and alumni aid increases, spurred by an increasing amount of excitement about and interest in the College and its team.

To paraphrase a portion of the talk given at this year's basketball banquet by Kenyon's all-time great athlete Eppa Rixey, it seems incongruous that Kenyon should achieve academic excellence yet settle for athletic mediocrity. To these words of Mr. Rixey I add that we pride ourselves in being academic brothers in arms with the Ivy League schools, yet at the same time we known (even though we will not loudly admit) that given the choice, relatively few high school seniors will choose to attend Kenyon over Harvard, Princeton or Yale. Generally speaking we have one major strong point to offer pre-freshmen: a strong academic program. Our competitors have this plus other major attributes. If we are to remain in competition for the cream of the high school and prep school crop we must expand the scope of our excellence. Present conditions being what they are, basketball seems to be the obvious place to start this expansion, since we have such a strong foundation upon which to build. Coach Harrison has said that if he were now given free reign, and sufficient funds, to get just two boys of his choice annually he would guarantee us a top basketball team year

after year. What a small price to pay for the seeds which could produce such a bountiful harvest for Kenyon.

WHY DO WE SETTLE for athletic mediocrity when we do not have to? The time has come to dispell the unfounded belief that there can be no correlation between the words "athlete" and "scholar". One man can certainly be both, and today many men are. Our present basketball and swimming teams are proof that academic standards need not be lowered for the College to acquire top athletes. The time has come, also, for Kenyon's policy makers to realize what could be done with the College, and for them to take the proper steps to see that it is done. If we were to develop our basketball team into a small college power people would continue to be excited about Kenyon (a tremendous boon has already been given to college-town relationships, for this year alone Mt. Vernon people by the hundreds filed into the field house to watch the Lords in action), the overall quality of the student body could improve, alumni interest and support would increase and the already ascending veil of apathy would be given a tremendous boost to further its ascension.

Kenyon basketball is on the move and Kenyon as a whole is on the move. Let us now take full advantage of our present momentum and not let it fall to the wayside, as could so easily be done by lack of the proper effort, dropping us back into the rut from which we are finally beginning to climb.

Sincerely,
Robert Cook, '66

Lund Reply to Cook Letter

Dear Bob:

Thank you for the copy of your letter of March 8 to **The Collegian** on the subject of basketball.

FIRST, let me observe that I believe we have experienced within this past year almost a complete "about face" in both student and faculty attitudes towards athletics. Here I must stress the word "attitude" with qualification, for I do not mean that we have any program to stress athletics above scholarship or to glorify athletics as the demigods of American society. Indeed, the reflective person cannot escape the conclusion that our fat American society has gone mad over sports. No, what I mean by a reversal in attitude is simply that we recognize that in a male college athletic prowess has its legitimate place; that it is a natural evidence of manliness to enjoy sports and recreation, to play hard, and within the limits of good sportsmanship, to play to win. Contrarily, we now appear to realize that merely belittling the athletes does not in any way enhance academic excellence. All it achieves (as my friend Eppa Rixey has said) is to settle for mediocrity, also it hints very much of sour grapes. And I hope that Kenyon men will never justify mediocrity in any direction of human endeavor, for Kenyon

College must indeed aspire to superiority in every realm: academic or intellectual, social, artistic, and physical. To aspire to less is to agree upon disembodied ideals and to settle for a concept of education which is a fractioning process and produces fractional men.

Possibly you over-stress the box-office ideal of a "public image" and of publicity; but I shall not quarrel with you over this, for whether we approve or not, ours is a world overburdened by public images. My cavil is simply that at least at Kenyon, and in the undergraduate years, we can refuse to be dominated by these images. We must keep step with the world, and with our academic peers, but we must not become obsessed with what we read about ourselves. Above all, we must preserve the image of Kenyon College primarily as a fine place to get an education, and perhaps secondarily, as an athletic power. For we can still preserve a skeptical detachment, and a scale of values somewhat above and apart from those of the market place and sports arena, and strive to do our best: *esse quam videri*. And, if we do this, somehow the word will get around.

Sincerely,
F. Edward Lund

Important

The Security Force has requested that each student take pains to protect his possessions during this season of the year. It has been traditional for a rash of thievery to break out during the few weeks preceding Spring Dance, and Security wishes to insure that there is no more than a negligible outbreak this year. Therefore, Officer Cass has asked the Collegian to remind each student not to jeopardize his savings by leaving his room carelessly unlocked or placing cash in a tempting locality.

Coach Hopes to Boost Cagers to "Conference Contenders"

As a rule a 10-11 season is hardly something that garners a basketball coach local or state recognition. Recently, however, Coach Bob Harrison has received praise in the **Columbus Dispatch** and **Toledo Blade** for his performance at (what the articles refer to as)

the "Harvard of the West." Why? Partly because the Lords' mentor is well liked and well known for his professional past — mostly, however, recognition has come because even .500 basketball is unusual at Kenyon.

AS PRACTICE opened in November with a squad of one junior, two sophomores, and twelve freshmen, prospects even for a passable season appeared poor. Five veterans — Doug Morse, Brian Farney, Woody Wowczuk, Art Hensley, and Brian Bidlingmeyer were not out for one reason or another, and not long after practice began Gene Harley broke his leg. Certainly the early part of the season did nothing to buoy hope too much and at the end of December the team's record stood at 2-4.

By the time school began in January, however, the Lords showed signs of life against Baldwin-Wallace. It was in this 85-73 triumph, according to Coach Harrison, that the team first realized that they had the making of a good ballclub. From that game on the Lords were in almost every game to the final whistle, dropping many close decisions away for lack of depth and usually winning (6 out of the last 7) at home. The team rarely lacked offensive punch — it scored a record 1565 season points and was held under 70 points only five times. On successive weekends the 1966 squad set offensive team records scoring 98 against Wabash and 106 against Centre. Perhaps the sweetest win of all, a 73-71 win over Denison, was recorded a few days later.

INDIVIDUAL performance highlighted the 1965-66 season. John Dunlop, the All-Conference Coshocton Kid, managed 2nd in OAC scoring with a 24.7 mark, 2nd in conference free throws with .858 percentage, and established a new Kenyon record by converting 188 free throws. Terry (Golden Boy) Parmalee garnered honorable mention All-OCA honors while placing 6th in scoring. Coach Harrison was quick to praise the improvement of Parmalee and rugged Dick Fox (who managed 6th in OAC rebounding) over their freshmen year performances.

Coach Harrison happily noted that 1965-66 was the best ever for gate receipts and attendance and then heaped special praise on the enthusiastic Gambier fans. He cautiously hopes to reward the fans with a conference contender next year if as he puts it, "Everyone would stay in school for a change."

STUDENT COUNCIL QUESTIONS LUND

(Continued from page 1)

About further statements which the President made, including one in which he allegedly called Student Government "an academic game," Mr. Ceasar pointed out that students already regard Student Government a sham and commented, "I wonder whether the belittlement of the Student Government may not have been warranted in this case." Dean Edwards reported that the intent of the President's remark had been misunderstood, that he only wanted to underscore the fact that it was he who had the ultimate responsibility.

THE COUNCIL MOVED to have the action under advisement by the Executive Committee and requested a copy of the letter that the President sent to the Judicial Board explaining his action. In actions of the previous weeks, the Council received a letter from Mr. Heintz stating that due to theft by students he had to replace seventy-two ashtrays annually. He suggested that the students pay for them. A motion was made to allocate \$25 to the library for this purpose, but was defeated because the Council felt it would set a precedent for the future. Later the Council passed another motion to allocate \$25 to the Library.

Dean Edwards announced that the Draft Board Test would be given at Kenyon on May 14. Students who are not able to take the test on this date and who wish to take it may make arrangements to take it on either May 20 or June 3 at another testing center. The College advised all students to take the test but upon request by the student, will not send his class standing to the student's local draft board.

MR. JARRETT reported that the Board of Trustees had given final passage to the charter of Alpha Sigma Chi.

The Social Committee reported that there will be combo parties in Lower Dempsey from 11 p.m. to 1 a.m. the next two Saturday nights. Admission will not be charged, nor will women's hours be altered.

The Treasurer read his financial report. All organizations should meet their expenditures for this year with the present allocation. A total of \$25,200 of the Student Activities Fund was administered. He defended the large amount (about \$1000) in the Contingency Fund because "the money comes in handy when somebody fouls up." Noting the prospect of large carry-overs by some organizations, he commented that a small carry-over is good, but a large one may mean that the students are not receiving their money's worth.

Noting that the road from Route 229 to Hanna Hall is in need of repair, the Council passed a motion to send a letter to Mr. Lord in regard to this. Motions were passed to send congratulatory letters to Edward Hallowell for the success of "Patience", and Carl Thayer for the success of the film festival.

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Books

Boy Scout Manual a Philistine Granule

by Robert Lehmann

In our state universities, elementary education majors enjoy a course that is inexplicably omitted from the curriculum of the colleges which offer "good" English majors. This discipline is entitled "children's literature", and it could easily serve as a primer to any serious study of English literature. Some of the most perfect, if limited, books in the language appear in this course, notably *The Wind in the Willows* and *Winnie-the-Pooh*. (Also, and notably, a favorite "adult" children's novel, *The Hobbit*, is left out of the syllabus, mainly because of its obviously condescending tone to its supposedly juvenile audience.) The prose in these works is usually unrivalled in its clarity; the transitions are made with extreme economy, and there is blessedly little of the ambiguity which mars most "grownup" books which attempt to write simply.

ONE OF THE BOOKS that is left off the state university syllabus is the *Handbook for Boys*. Published by the Boy Scouts, it must be one of the most frequently reprinted books in America. My review copy was the 1954 edition, and at that time, almost 14 million copies of the Handbook had been sold. Most of the book is extremely well done. In twenty-nine brief chapters, it offers an entire philosophy of life, complete with specific instructions on how to live almost every minute of that life, to all boys between the ages of nine and thirteen. The economical tenor of the book can be determined from this memorable passage:

Suppose you are worrying because you have "wet dreams" or have practiced masturbation once in a while. If it has happened, don't let it scare you. If it's a habit, break it! Sure it takes courage, and the best way is to keep busy with lots of work and play. But talk it over with your parents, religious leader, or doctor; just open up to them and let them set you right.

Here, in a few lines, is a complete answer to one of boyhood's truly pressing problems. Both self-discipline is advised ("Break it!") and channels are offered for advice to the less strong-willed (parental, ecclesiastical, and hypocritical branches are all provided.)

THE HANDBOOK also avoids the common error of leaving out information which might be considered incidental by adults, but which is vital to the proper instruction of children. The following statement is from the chapter which deals with learning how to swim: "Before you try to float, learn about breathing. Practice it at home in a wash basin or pan." Also, the Boy Scouts understand that, although one may be able to tie his shoelaces at the age of five, the complexities of completely disrobing may still be a problem when a youth reaches Scout age:

Practice undressing as quickly as possible when you get ready for bed each night. Be able to get out of your street clothes and down to underpants or swim trunks (?) in less than 20 seconds. Before long you will do it in 15 and not a button lost.

There are also some cryptic statements in the section of the Handbook which lists the requirements for merit badges. For the Animal Industry badge, you must "describe how hogs are made profitable." To get the Athletics badge, you must achieve a time of between 24 and 36 seconds in the 6-potato race. For the Beef Production badge:

Interview three farmers raising beef cattle, and state information received from a fattening pen of 2-year-old beef cattle after taking them from green pasture.

FOR THE FARM RECORDS and Bookkeeping badge:

Make out a bill of sale for the following to Jones Produce Company, Chicago, Illinois:
160 lbs. of Spring Frys at 38c
32 doz. eggs at 42c
1 Cockerel for breeding purposes \$5.75
24 Pullets sold each \$2.50

For the Plumbing badge, "clean out a sink or lavatory trap." For Poultry Keeping, "raise a brood of not less than ten fowl." For World Brotherhood "Review the story of at least three National Heroes of other lands."

Other points of interest in the Handbook:
Latrines

A one man latrine is simply a hole scooped out of the earth, about six inches in diameter and eight inches deep, to be used once by one man. After using, the hole is filled in with the original soil, so that there is a three-inch mound

Latrines for a camp of a few days for several Scouts should be at least two feet deep, eight inches wide, and one foot long for each Scout.

What to Do if Lost

The best thing, of course, is not to get lost. . . .

The Lure of Scouting

The first streaks of the sun slant down over the ridge and rouse you from deep sleep to greet a new day

SUDDENLY YOU NOTICE

a slight movement in an upwind thicket. Gradually you make out a young deer grazing peacefully. Why, with all its sharp sense of smell and hearing, has it not noticed you?

You know—because you're a Scout.

It has rained during the night, but inside your tent you have been dry and comfortable. The rivulets racing down the hillside have failed to get in under your shelter. How did you protect yourself?

You knew how — because you're a Scout

Why is this tree trunk badly scarred, that one full of tufts of animal hair? Is that a teal, a mallard or a loon?

You chuckle together as you recall the lost Indian who, when found by his friends, said: "Ugh! Me no lost. Wigwam lost!" You're not lost either. . . .

Evening falls and you sit around the campfire with the other fellows. You spin yarns, sing old favorite songs, plan big things for tomorrow. Perhaps you don't know why you feel so good all over.

But you do—because you're a Scout.

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"LIVING WITH SEX" FOUND TO BE WELL WORTH THE WAIT

by Lynn Summers and John Owen

Among the booklists of popular modern literature dedicated to the quick sell and to hyperactive adolescent fantasies, one is likely to find a myriad of titles of the type "Sex and the Single Secretary" or "Sex and the College Dean", etc. The publication of Rev. Hettlinger's *Living With Sex* invariably evoked reactions of "Oh no, not another one." But we must hasten to assure would-be pleasure seekers that the Reverend's provocative tome is neither an illustrated instruction manual of the birds and bees nor a Kama Sutra for the masses. We can only shower praise and wreaths of commendation on Mr. Hettlinger for setting out to constructively criticize modern values of sexual behavior without succumbing to sensational sexual exposition.

IN THE FIRST CHAPTER,

"Our Double Faced Society", Mr. Hettlinger makes clear his intent to remain objective — showing sympathy or criticism where demanded. He considers the student as a scapegoat for a society which has attempted to mix Victorian dogmatism with modern morality. There is nothing the student would rather do than indulge his sexual impulses to the fullest, however heavily economic, moral, religious, and social factors weigh upon his conscience. The student encounters this framework as a suppressing set of standards which is not, in fact, operative but to which society pays pious lip-service. His reaction to these standards invariably focuses adult attention on the effect rather than the cause of his behavior. The student's normal reaction is hostile as well as overstated in the eye of his elders.

It should not be surprising that he—the student—is confused about the entire problem of morals and sex; his elders are themselves hopelessly confused. Their society is one of ambivalence. Growing up in the "context of a sort of social schizophrenia" the student or adolescent is confused by his "sex-centric but sex-rejecting" parents. Why is he raped on the knuckles for doing what his elders do? Mr. Hettlinger very properly notes that

Television shows and movies take it for granted that the only possible reason for a man and a woman being together is to hop into bed; but when teenagers do what they have obviously been invited to do, society either punishes them or looks embarrassedly the other way.

The essential problem, it is noted, is communication between the generations. Rather than discuss the rationale behind moral regulations, the regulations themselves are made absolute, inviolate, and somehow divine. The problems resulting from this lack of understanding are equally complex. The peak of sexual capacity is achieved in the male before the age of twenty. Because of this, the behavior of the young individual (in satisfying his sexual desires) is taken to be a deliberate flaunting of adult moral standards — further removing the likelihood of sensible communication.

ONE OF THE MORE important discussions in the book deals with the importance of religion in the question of sex. Religion regards the sexual instinct as an expression of man's deepest being, using the ecstatic sexual union to convey the sense of man's union with God. The Church, however, has a different approach: sex is a "regrettable necessity". Says Mr. Hettlinger,

It is remarkable how much of the tradition of sexual ethics in our culture has been elaborated by celibate monks who were either less highly sexed than the average man or having sown their wild oats as pagans and having on conversion foresworn their youthful lusts, then proceeded in later life to enforce more rigid standards on the next generation.

The Puritanical nature of Protestant and other teachings tends to push the student to the conclusion that religion is totally at odds with reality. Because of his compelling impulses, however, the student is driven to seek other sources for guidance or consolation. One such alternative is the oft-derided but ever-popular *Playboy* magazine, complete with philosophy.

It is here that Mr. Hettlinger shows himself obsessed with the desire for fairness. In fact his discussion of Hefner and his Philosophy is more than fair. He criticizes Hefner for failing to raise many questions such as the role of personal involvement, commitments, obligations, responsibility to those involved and to society. In doing so he questions the validity of the rather shallow libertarianism which the Philosophy espouses. At the same time, he praises Hefner for his crusade to promote a better understanding of sexuality and its position within the social order. What is brought into question by this chapter is the difference between sex as an expression of love and as self-centered gratification.

THE DIFFERENCE BETWEEN

the two is the subject and concern of the entire book. Though much of the book is documentary or instructive, the aim is to expose in an oblique way the good sense lying behind or suffocated by the apparatus of moral standards and legislation. Strictly speaking the book presents its argument in moral terms — perhaps not in a legalistic way but in terms of the values of the individual as a human being and one's obligations to such a human being. Thankfully, Mr. Hettlinger does not advocate the "I'll-do-as-I-damn-well-please" kind of personal morality in arguing from this point of view. For, as he points out, there is a great deal of unanimity among students about the desirability of sex as an expression of love and not just as a "cold f-k" type of involvement.

Living With Sex is a deceptively modest looking volume, but its importance to students is great indeed. Nearly all of the well-researched and argued chapter discussions contribute to a sensible, plausible, and very honest reply to the student who decides to play house just like mom and pop without first thinking of the consequences. The student alone is not the only concern of this book. Also very much a part of the intended audience are those faculty and administrators closely connected with students.

TO SAY THAT THE BOOK should be recommended reading is to be very modest. One should rather say, "for God's sake, read the damn thing." It is foolish to suppose that a miraculous transformation would occur as a result. Rules would not change, nor punishments, nor even the

number of rule violations. Yet, because of the convoluted nature of so-called "morality" problems on this campus and the eventual construction of Chase College for Women, it seems inevitable that some review of regulations could occur. In that case, one check for the designs of rampaging moral fanatics and the pressures of the double faced society would be a dispassionate reading of this most reasoned and articulate of voices crying in the wilderness.

From page 1 — LUND

some formal charges against the student: violation of Women's Hours, violation of ungentlemanly conduct, and violation of rule III-F. The latter charge was a clarification of the Dean's "Gross Blunder" definition. Rule III-F reads as follows: "No student is permitted to reside in a place or to change rooms without the permission and approval of the Dean of Students." The Board inverted this regulation, reasoning that since the student was on vacation at the time, and should have been elsewhere than on college grounds, his dormitory room was at the time unauthorized by the Dean of Students. But the Board viewed the violation with less outrage than the Dean and mitigated Edward's decision sentencing the student to social probation without the week's suspension and instructing the secretary of the Board to issue the student a letter of warning.

The next morning the student received a phone call from the President of the College. The President's secretary told the student that Lund wanted to see him that afternoon but she refused to reveal what could be the exact reason for the confrontation. That afternoon, the student faced the President. Also present at the meeting was Thomas Edwards, the Dean of Students. Lund told the student that he was re-instating the original sentence. When the student asked for some kind of justification, Lund expressed his concern over the allegation that the student had been engaged in an "immoral" act at the time of his apprehension. The student denied that he was being "immoral" at the time, but said that he was "caught in an embarrassing situation." The President denied any intent of judging the boy's morality, but proceeded to base his decision on moral grounds. He gave indications, however, that his moral judgments were determined by the demands of college living, i.e. Lund would have condoned "immorality" had it not allegedly taken place in a college building. He gave the student until sundown to leave town.

THE STUDENT LEFT the night. But before leaving, he had another meeting with the Dean who wanted to know what phraseology to use when describing the charge in a letter he was composing and that he was to send to the boy's parents. The boy had no suggestions; he told the Dean to use a euphemism of his own choice.

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COLLEGIAN PHOTOS BY ROBERT SCHONFELD



SWIMMERS FINISH EIGHTH IN NATION; KALMBACH BREAKS NATIONAL RECORD

Hardly recovered from victory celebrations after winning the Ohio Conference championship, the fastest members of the Kenyon swim team traveled to Normal, Illinois, and took eighth place in the National College Swimming Championships. Freshman breaststroker Greg Kalmbach broke a national record, and Larry Witner, Paul McCormick, Doug Hutchinson and Tom Patton were named to the College Division All-America team.

THE MOST NOTABLE performance was by Greg Kalmbach who, in an afternoon qualifying race, broke the national 100 yd. breaststroke record with a scalding 1:03.3. That evening he swam 1:03.4 and placed third as his record was broken by the winner. Greg also placed 7th in the 200 yd. breaststroke with a time of 2:09.9, and his performance allowed him to advance to the National University Champions at Colorado Springs, Col. Greg made the trip to Colorado, but was defeated in the qualifying race.

The freestyle relay team composed of Witner, McCormick, Hutchinson and Patton gained second place with the very rapid time of 3:20.9. This performance gave all four swimmers All-American status. Witner and McCormick also placed well in other events. Witner captured first in a 50 yd. freestyle with a time of 22.2, and also gained 7th place in both the 100 and 200 yd. freestyle. McCormick raced to second in the 500 yd. freestyle with a time of 5:15.2, and also captured 9th in the medley relay.

JAY MOORE SWAM a 1:05 in the 100 breaststroke, and Sophomore Jack Crawford proved a

Pulling ahead in double overtime, the "old men" of the Cleveland Lacrosse club fished the Lords by a score of 12 to 11 at McBride field on April 2. Kenyon was holding an 11-8 lead early in the fourth quarter, but the old men capitalized on Kenyon's overconfidence and then took control in the clutch as they scored the last four goals in the game.

THE ACTION was fast, rough and loosely called by the referees through most of the game, which the Lords controlled from early in the first quarter until the double overtime period. Attackmen Jack Turnbull and Jerry Williams led Kenyon's powerful offense with four goals each. Turnbull climaxed his scoring performance with a fabulous over-the-shoulder shot in the second quarter. Williams was a scoring threat to Cleveland throughout the game, and put the final Kenyon goal past the Cleveland goalie.

The other scorers for Kenyon were middies Jim Rattray and Craig Jackson, and attackman Lee Bowman. Rattray won less than his usual number of face-offs, and his performance was good but not up to his usual level. Jackson scored unassisted from the outside to give Kenyon a two goal lead in the third period. Bowman's goal followed to increase the lead by three points, soon after which Cleveland began its comeback.

CLEVELAND SCORED three goals late in the fourth quarter and Kenyon fans watched in horror as time ran out with the score tied 11-11. Clouds gathered and the wind blew colder as Cleveland scored early in the first overtime period. Kenyon controlled the ball in the second overtime period and our powerful shot was deflected off the bar of the Cleveland cage while another hit the goalie's helmet. The Cleveland defense, however, remained cool and efficient and did not permit the Lords to get the victory.

Coach Watts was very displeased with the team's performance, and stated, "I don't think the overall team effort was very good—we played a very poor lacrosse game. They had some good talent but were disorganized and we should have beaten them." The coach noted that much of Kenyon's frustration came from Cleveland defenseman Tommy Bond, a Kenyon alum, and Jack Anderson, an attackman. Watts was particularly pleased with the effects of Turnbull and Williams, and called attention to the very good lacrosse played by Lou Casner, Lee Bowman, Tom Lad, Paul Day and Barry Wood, who was called on

great credit to the team by breaking 60 seconds every time he swam the 100 yd. backstroke.

Coach Russell is obviously very well pleased with the team's performance, and has already set the goal for next year: 3rd in the nation. But the biggest meet of next year will be as always, the Conference Championships, and as always, there will be victory celebrations afterwards. The training program is already pretty well outlined — it started last Monday with weight lifting. Kalmbach, looking back on his short-lived national record and ahead to the training for next year, observed with typical understatement, "I think I've sort of lost my peak."

While at Normal, Coach Russell received the honor of being appointed a member of the National Collegiate Athletic Association, College Division, All-American Selection Committee.

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by John Smyth

to play attack, midfield and defense.

ATTENDANCE at the game was better than at several of last fall's football games, and the program even managed to draw eight attentive, confident looking lacrosse players from Denison who were rather conspicuous. Earlier this year Denison beat the Cleveland club 22-7.

The lacrosse team defeated the University of Michigan, Wednesday, 16-3.

Track Victorious Against Marietta

by Joe Moser

The Kenyon track team beat Marietta College in a dual meet last Saturday by a score of 69½ to 62½. Kenyon had beaten Marietta earlier this year in a three-way meet with Malone College, and since Kenyon led Saturday's meet from beginning to end, there was never any doubt as to the outcome of the contest.

KENYON WON ALL of the events except for the High Jump, the Shot Put, the Discus, the Mile Run, and the hurdling events. The Kenyon relay team was disqualified. Freshman Dave Yamauchi won the pole vault at 12'6", and Freshman Bruce Beck took the 3 Mile run with a rapid 16:28. Senior Brian Bidlingmeyer jumped 20'6" to win the Broad Jump, and 39'8½" to win the Triple Jump. Sophomore Stanley Schultz won both the 100 and the 220 yard dash, Sophomore Jeffrey Kelleher won the 440 with a time of 53.5, and Sophomore Chuck Findlay took the 880 with a time of 2:06.2. Co-Captain Lee VanVorhis led the 440 relay team to victorious time of 46.5.

Marietta's performance had greatly improved since her performance in the three-way meet here this winter. Next Tuesday Kenyon will meet Malone College, the other participant in the three-way meet.

SIMON AND NET MEN DUMP MARIETTA WITH PERFECT SCORE

The Kenyon Tennis Team played like a machine April 2 and destroyed Marietta with a final score of 9-0. Captain and first ranked Joseph Simon was the only Kenyon player who met strong opposition, but he finally defeated Marietta's first ranked Rick Apffel in three sets, 6-0, 3-6, 8-6.

Senior Dick Cantine and Junior Bill Konrad each held their opponents to a single game, and Junior John Moore and David Bradford won their matches 6-1, 6-1. Third ranked Stewart Revo beat Marietta's John Hall 6-2, 6-3.

The doubles matches were less one-sided, but Kenyon never lost control. Simon and second ranked Konrad defeated the first and second ranked Marietta players 8-6, 6-2, while Cantine and Revo eliminated Marietta's team of Chuck Weber and John Hall 6-2, 6-4. Bradford and Moore handled the third doubles match 6-0, 6-4.

COACH HARRISON, who expects better than a .500 record from this year's team, emphasized that most of the teams that the

Hungry Lords Lose To Marietta

A well balanced Marietta baseball squad beat Kenyon twice Saturday, limiting the Lords to a single run in final scores of 5-0 and 4-1. The Lords' only weakness was their hitting as Terry "Donc" Parmelee gave up only four hits in the first game and Paul "Zeus" Leventon allowed only five in the second.

Aside from the batting of short stop Wayne O'Brien and 1st baseman Ed Shook, there was no offensive support to the pitching of Parmelee and Leventon, and the total number of hits was only six. O'Brien hit a double and two singles, and Shook knocked out two singles.

THE KENYON LINE UP is composed of 1st baseman Ed Shook, 2nd baseman Mike Smith, short stop Wayne O'Brien, 3rd baseman Dave "Hot Dog" Carter, left fielder William Diehl, center fielder Lou "4-Fingers" Martone, right fielder Jeffrey "Flea" Jones and catcher Jimmy Kaplan.

Kenyon's fielding was good despite the fact that the team had been able to practice outside only two times before the game. Most of the team agree that the team's main problem was that it hadn't been able to practice enough. Some players complained that they were thrown off their game by hunger and bitterly cold weather. The team forgot to bring along box lunches prepared for them at school, and were not able to eat lunch until the intermission between the two games.

THE MARIETTA TEAM, however was ready for the game in all respects. The team has a great deal of talent and also many opportunities to practice. The Kenyon pitchers, however, managed to keep up with them most of the time. Parmelee pitched very well after a costly first inning, and Leventon was quite effective except for a fourth inning pitch which Marietta short stop Boyer converted into a three run home. Boyer also blasted a home run in the first game.

The Lords are confident that they will be able to play the game that they are capable of after a few more days of practice outside. In reviewing the game, Coach Johnson observed, "Its the best practice we've had all year."

Lords will play this year will be much more powerful than Marietta, and that the Marietta meet does not give the team any indication of how it will perform in key meets such as Ohio University and Ohio Wesleyan, or in the Ohio Conference Championships meet at Wooster in May. Tomorrow the Lords will play Earlham at home, starting at 2 o'clock. The first real test of how the team will do in the Ohio Conference does not come until Wednesday, when Kenyon plays Denison at Granville. Harrison expects Joe Simon to have a particularly good season, but he noted that while Kenyon has much better depth than many teams, the first ranked player of almost every team is hard to beat, hard even for an excellent player like Simon. One of Kenyon's advantages this year will be depth. There were 20 boys out for the team, more than Harrison can remember ever having, and there will be many hard-played eliminations to determine who will hold the bottom two of the eight positions on the team.

Plaudits To Patience

During the exodus of a delighted crowd from Friday night's performance of Gilbert and Sullivan's *Patience*, a dowager lady from Mount Vernon was heard to remark: "They should have more of this. None of that *Endgame* stuff." I am inclined to concur with the woman's view. The production of *Patience*, which developed from a brainchild of Junior Ed Hallowell, was the kind of thing that a community should do more of.

THERE WERE FLAWS—invariably, for the company was no D'Oyly Carte, composed mainly of walk-ons from the vicinity and several recognizable personalities. But all defects were according to the limitations of the Hill Theatre (which was built for neither roller derbies nor G&S) and were neatly integrated into what was a smooth and effective production. The music—supplied by the duo piano teams of Dorothy Sardinha and Professor Frank Lendrim—did not quite measure up to the orchestral frivolity of Arthur Sullivan, but was nevertheless in keeping with the steady resourcefulness of the entire production. The actors performed, if not with perfectly professional agility, then with an *esprit de corps* born of familiar group participation.

Indeed, *Patience* is an actor's play, the kind of operetta that used to be stock-in-trade of such flippant jester as Bert Wheeler, Groucho Marx, and Jack Gilford. Perhaps the only member of last week's company who came close to recalling the raucous manner of true burlesque was the production's founder, Ed Hallowell. Hallowell brought to the character of Bunthorne—the fleshly poet—one stage attribute which the other performers, despite their honest energies, seemed to neglect—movement. Nearly every line was recited to the counterpoint of a dance step or an abundant gesture. His confrontations with *Patience*—the "earthy" milkmaid for whose affections he vies with Archibald Grovenor (Bill Scar), another poet—were hilarious in the manner of Groucho's run-ins with Margaret Dumont.

THE TWO PROFESSORS who played soldiers of the 35th Dragoons—Gerrit Roelofs and Anthony Bing—should not have been mistaken for anything but two professors playing soldiers. For the first time in my memory a Hill Theatre production legitimately represented characters on the stage for what they are in life. With all candor, we in Gambier deal more often than not in personalities. We like to occupy ourselves with them, we like to see them displayed, the more exaggeration the better. Only too infrequently do we recognize that personalities, which have no place in the public arena as matters of primary concern, are productively exploited on the stage alone. Gerrit Roelofs played himself, or what we fawning, illusory undergraduates like to think of as Gerrit Roelofs. He was large, loud, and frothy with unconcealed self-amusement. Having lost his voice the day before the performance, he overcame this disability magnificently and belted out his military ballads with only a slightly attenuated Wagnerian basso.

Similarly, Anthony Bing, as the young Duke, played himself, evidently knew it, and enjoyed it. The part calls for boyishness and blitheness—two qualities which we like to think Bing embodies in life—and the actor filled the bill exquisitely. What particularly charmed the audience was

Bing's smooth, paced tenor (a bit underemotional for my tastes, but skillful), which lent needed support to the chorus of timid dragoons.

THOUGH SEVERAL of the individual female leads left something to be desired in the articulation of their respective roles, there were several memorable standouts. The most engaging of these was Donna Betcher, who played the part of Lady Angela, one of the Rapturous Maidens. Miss Betcher seemed to fit well in the part, which she acted with a lucid touch. Her singing voice, too, was expert—not too shrill, but full and loud.

The direction, provided by Mr. Hallowell, paid off best in the scenes involving the chorus of Rapturous Maidens, an attractive flock of faculty wives and townie recruits who fall, alternately, for the charms of the fleshly poet (Hallowell), and the Idyllic Poet (Scar). Surprisingly for amateur theatre ladies, they did not seem self-conscious in their parts.

FINAL KUDOS should go to the Special Projects Committee, which financed *Patience*. Many, I'm sure, will vote their support for Mr. Hallowell and the Special Projects Committee in the hopes of maintaining the Gilbert and Sullivan theatre as a continuing enterprise at Kenyon.

—R.G.F.

"TUNG" WINS GRAND PRIZE AT FIRST ANNUAL GAMBIER FEST

(Continued from page 1)

\$200, \$100, and \$50 on Sunday evening. The film which they selected as the first prize winner was a brief cinematic poem by a Californian, Bruce Baillie, cryptically entitled "Tung." A pattern film by James Whitney, "Yantra" (which one astute observer remarked spells 'art nay' backwards), was given the second award, while a Canadian documentary on curbstone evangelism, "Revival," by Donald Shebib, took the final cash award. Also commended were two other Baillie films, "Yellow Horse" and "Quixote" (which was the pre-Festival favorite), and two films by another Californian, Robert Nelson, "Thick Pucker" and "Confessions of a Black Mother Succuba." The final film especially mentioned as being considered for one of the top prizes was the splendid film by Gregory Markopoulos (who of all things is originally from Ohio), "Twice a Man," which won first prize at the Belgium film festival in 1964 and was given two special awards at the University of Chicago film festival.

The most displeasing part of the festival was the Sunday evening symposium. The critics seemed intent on concealing any sort of rationale for their judgments other than the purely instinctual. It was most unsatisfactory for them to offer as thoughtful, evaluative judgment what was clear-

ly some sort of strange visceral response. To say that one derived "a feeling of love" from the innumerable oscilloscopic bleeps of the design film "Yantra" is certainly a rather unusual sort of critical statement, and one that seems to deserve an amplification it never received. I feel quite certain that the first award was given to "Tung" for reasons far more concrete than their just "liking it," whatever that means, and it was unfortunate that these reasons were not given to us. It is not so much a matter of questioning the judgments of the critics as a simple desire to know the general basis on which such judgments can be made. Experimental films are a difficult art form, an unconventional form, and it was an excellent opportunity for some sort of positive statement about the concept, the nature and aims of this particular form to be made. Whether their critical restraint arose from timidity or perhaps simply from lack of sleep, I do not know, nonetheless it is unfortunate that the opportunity passed them by untouched.

YET THIS WAS really the festival's only failing. Even that most whimsical of devices, the Rosse Hall projector worked flawlessly for the weekend. That the Film Society could by itself, and on its very first try, put on an event of such unusual quality is a remarkable accomplishment. Its success was very gratifying and I hope that this will indeed become an annual festival.

PATRONIZE OUR ADVERTISERS

Lund Fears "Hotbed Dormitory"

(Continued from page 1)

dential echelon. According to the by-laws of the Judicial Board, its recommendations are "final, subject only to appeal by the accused to the President of the College." How, then, was the President justified in overruling the Judicial Board?

IN ANSWER TO this question, Lund delivered a more rationally worded appraisal of the scheme of things than that which he expressed to the student at the hour of judgment. At that time he said "That's only a little academic game we play. I can dissolve the Judicial Board any time I want." When the question was posed formally, however, Lund said: "There's nothing ever final. The Dean and the Judicial Board operate under a delegation from my office. I am entitled to take such action; there is no question of my responsibility to do so."

To support his defense the President pointed to Article VI paragraph B of the official College constitution, which places all the ultimate responsibility for the whole spectrum in the hands of the President. As the Dean explained at Monday night's meeting of Student Council, "When you have a 'recommendation', that means you have to have somebody there to carry it out. The Judicial Board is not answerable to its decisions because it is not entrusted with carrying them out. Only the President is answerable to these recommendations, and they are subject to his final approval."

THEN WHY THE DECISION? What specifically did the President find lacking in the Judicial Board's original recommendation?

"I found their recommendation unsuited to the fact of the case," he said, "Their finding did not conform to the fact of ungentlemanly conduct. That's my position."

THE PRESIDENT DEFINED ungentlemanly conduct as "any action which brings discredit on the college and the student body."

But more specifically, the President felt that the Judicial Board's ruling in the case implied a condonation of this type of ungentlemanly conduct, i.e., going to bed with a girl, even during the hours designated for the entertainment of women guests.

LUND WAS particularly acute on this point. "If a student feels that he is absolutely entitled to jump into bed with a girl, this raises serious questions about the institution of Women's Hours. I'd be more inclined to question whether the privilege of women's hours should be continued if you're going to run a hotbed dormitory. Wouldn't you?"

The President did not seem to feel that the privilege that the college extends to students permitting them to entertain women in their rooms for extended periods implies that what may be defined as an ungentlemanly act will be committed during those periods. "There's a danger of establishing precedent here," he said. "I don't care if a fella goes elsewhere. That's his personal business. But when it's on college property, I'm responsible."

PRESIDENT LUND went on to declare that his main purpose for intervening in the case was to preserve the existing women's hours. He said that he acted mindful of the possibility of this

case coming to the attention of the Board of Trustees—a group which is painfully sensitive to the maintenance of the college image. The President emphasized that he did not make a judgment on moral grounds. When informed of the fact that the word "immorality" has been stricken from section II-A of the Code of Conduct, he said: "I doubt whether that will be upheld. But that's irrelevant. I'll stay with gentlemanly conduct. That's good enough for me."

Asked whether the Judicial Board has remonstrated or planned to question his action, the President replied: "Tom Clifford [Chairman Clifford of the Judicial Board] doesn't question my action. You have to review the Judicial Board if you're going to carry out their recommendation. I don't like to intervene, but he it was a choice between undermining the authority of the Judicial Board or establishing a dangerous precedent."

MR. LUND CONCEDED part the ambiguities of the judicial system here. He called for a "more consistent policy" on the part of the Judicial board, and suggested that the Campus Senate should "have definitions." However, when it was called to his attention that there is a good deal of student apprehension over a rumored legislative qualification of student social freedom, i.e., prohibiting fornication in college dormitories, the President said: "I'm opposed to it. I think the only thing we can do is abide by a system of some mutual restraint where the standards of gentlemanly conduct are recognized."

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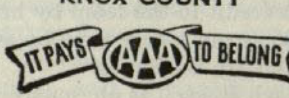
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